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industry over the past  
three decades, when  
the incredible success

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of the CD turned the  
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music business into  
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one of the most  
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glamorous, high-profile  
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-- and the advent of file  
sharing brought it to its  
knees. In a  
comprehensive, fast-  
paced account full of  
larger-than-life  
personalities, Rolling  
Stone contributing  
editor Steve Knopper  
shows that ...

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of file sharing brought  
it to its knees.

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Appetite for Self-  
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of what happens when  
an industry is unwilling  
to change in response  
to new technology.  
Through their  
reluctance to embrace  
MP3s and by clinging

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to an antiquated  
business model  
involving the sales of  
pieces of vinyl or  
plastic, the record  
industry has lost  
profits, prestige and  
the public trust.

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precipitous rise and fall  
of the modern  
recording industry,  
from an author who  
has been writing about  
it for more than ten  
years. With  
unparalleled access to  
those intimately  
involved in the music  
world's highs and  
lows—including Warner  
Music chairman Edgar  
Bronfman Jr., renegade  
Napster creator Shawn  
Fanning, and more  
than 200 others—Steve

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...  
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Knopper, whose  
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“Laced with anecdote,  
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Author: Steve  
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accounts of the most  
flagrant record-  
industry  
transgressions,  
Appetite (its title  
nicked from that of the  
Guns N' Roses debut  
disc) is an enthralling  
read, equal parts anger  
and regret.

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Spectacular Crash of**

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For the first time,  
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**Spanish Crash**  
**Of The Record**  
**Industry In The**  
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**Hardcover 2009**  
**Author Steve**  
**Knopfer**

Destruction recounts the epic story of the precipitous rise and fall of the recording industry over the past three decades, when the incredible success of the CD turned the music business into one of the most glamorous, high-profile industries in the world -- and the advent of file sharing brought it to its knees.

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destruction? January 8,  
2019 6.39am EST ...

Baumeister and  
Scher's review  
concluded that primary  
self-destruction has  
actually rarely been  
demonstrated in ...

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And congrats to  
"Rolling Stone" vet  
Steve Knopper, whose  
fantastic new book  
"Appetite for Self-  
Destruction" explains  
why"-- "The Village  
Voice"., "Laced with  
anecdote, buttressed  
by detailed accounts of  
the most flagrant  
record-industry  
transgressions,  
"Appetite" (its title  
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Guns N' Roses debut

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and regret.

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Spectacular Crash of  
...**

Appetite for  
Destruction is the  
debut studio album by  
American hard rock  
band Guns N' Roses. It  
was released on July  
21, 1987, by Geffen  
Records. The album  
was released to little

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mainstream attention  
in 1987.

**Appetite for  
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Wikipedia**

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destruction They've got  
genius songs, an army  
of celebrity fans and  
Alex Kapranos  
producing their new  
album. ...

Unsurprisingly, the  
band started attracting  
a laddish crowd ...

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January 14, 2009 •  
Rolling Stone  
contributing editor  
Steve Knopper  
chronicles the rise of  
the record industry —  
and its subsequent  
digital-age collapse —  
in his new book,  
Appetite For...

**Appetite for Self-  
Destruction : NPR**

To many, its collapse is

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Hardcover 2009

less a crisis than a beautiful sunset. Yet as Steve Knopper notes in "Appetite for Self-Destruction: The Spectacular Crash of the Record Industry in the Digital Age," this...

Author Steve

**'Appetite for Self-Destruction: The Spectacular Crash of**

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For the first time, Appetite for Self-Destruction recounts the epic story of the

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Michael Schenker:  
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Ling (Classic Rock) July  
27, 2006 Michael  
Schenker has enjoyed  
bouts of adulation and



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success, and endured  
periods of drug-fuelled  
madness. In 2006,  
Classic Rock separated  
myth from fact with the  
man himself

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**Michael Schenker:  
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The final sections of  
"Appetite for Self-  
Destruction" describe  
the arrival of Steve  
Jobs and Apple on the  
scene. The release of  
the iPod was a kind of

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coup de grâce for the  
struggling industry.

**'Appetite for Self-  
Destruction,' by  
Steve Knopper:  
When ...**

Rolling Stone  
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